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Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., FEBRUARY 22, 1940 No. 16

College Plans Charity Ball

Proceeds of Annual Dance Will Go to War Relief And Aid of Refugees

Stellar event on the midwinter social calendar at Wellesley will be the second annual Charity Ball to be held in Alumnae Hall, Saturday evening, February 24. Sponsored jointly by Service Fund and the Dance Committee, the Ball has for its committee heads Grace Person '40, Vera Schapiro '40 and Peggy Van Wagenen '40. The proceeds from the affair will be apportioned for war relief in China, Finland, Poland, and Turkey, as well as for French, Spanish and German refugees.

One feature of the evening will be the scales outside the entrances to the ballroom. Each couple on entering will be taxed 35c in addition to the price of their ticket, unless the girl chooses to step on the scales. If she lets herself be weighed, however, the tax will be determined by the ticket-taker according to her weight. Her poundage will be kept strictly a secret from her escort.

Don Gahan's 14-piece orchestra will be assisted by a trio of singers. In addition, Mr. Joseph G. Haroutunian has tentatively promised to sing a few numbers during the evening.

The Ball, beginning at 8:30 p.m. and ending at midnight, will require formal dress. Those in attendance are requested not to come wearing corsages, as attractive ones will be sold for the benefit of war relief inside the ballroom. No stags will be admitted.

Department Announces Addition of Noted New Economics Professors

The Department of Economics and Sociology announces that Mrs. Maxine Yaple Sweezy will take charge of Economics 301 and Professor Arthur F. Lucas will teach Economics 305 this semester.

Mrs. Sweezy graduated from Stanford in 1933, and took her master's degree in history there. She has just received her Ph.D. at Radcliffe, where she specialized in the field of industrial organization, and wrote her dissertation on the development of Fascism. Mrs. Sweezy had a year's traveling fellowship from Radcliffe which she spent at the London School of Economics and the University of Vienna. She has taught at Sarah Lawrence and at Tufts University, where she was the first woman to receive an appointment, and is now on the faculty of Simmons.

Professor Arthur F. Lucas of the Economics Department of Clark University graduated from Bates College in 1920, received his M.A. at Princeton in 1923 and his Ph.D. at the same institution in 1925. He is giving a year course at Clark in Government Regulation of Business. Among his writings is a recently published volume on *Industrial Organization and Control of Competition.*

Songleader Announces Annual Class Contest

Here is a chance to win fame, and to receive part of that train fare to Princeton or Cambridge. Peggy Sands '40, College Song Leader, announces that the annual Song Competition Stepsinging will be held before Tree Day. The composers of the winning tune and song competitions will each receive a prize of ten dollars. Students must submit their songs by Saturday, March 23, to their class song leaders who will select the winners of their respective classes.

In Memoriam

By J. S. '40

Today is a red letter day on the National calendar at least, lest absent-minded students should have pigeonholed it as just another Thursday! It is George Washington's birthday. And, despite all proof that Shakespeare was not Shakespeare, there is good reason to believe that Washington really was the father of our country. He had a good profile, which has been preserved on postage stamps and on the side of a mountain, and he signed the Declaration of Independence. George also had a hatchet, and his father had a cherry tree, that is, his father had a cherry tree until George had a hatchet. His soldiers at Valley Forge got cold feet because they had no shoes, and he crossed the Delaware in a bronze boat with several other bronze friends. Thus dismisseth the well-trained schoolchild America's first president. Only right now, George is a box-office favorite with them because of his most lasting feat—a whole holiday!

The rest of the population is inclined to dismiss Mr. Washington even less ceremoniously. Western Union has composed for his natal day no appropriate kiddie-grams or singing messages; nor does posterity "say it with flowers." At Wellesley we give our hero a crowning blow by thrusting him into the rabble ranks with Paul Revere, Abe Lincoln, and Christopher Columbus, who make no impression whatsoever on the Wellesley curriculum. To be less subtle and to thrust the knife deeper into an open wound, Wellesley has no holiday at all—not even a half one. We should, however, gird on our horn-rimmed spectacles and give thanks as we sink our teeth into a piece of George Washington cake or enjoy the dubious delight of having our more fortunate Harvard cousins away for a nice long day of skiing!

Madame Ballou to Give Harpsichord Recital

Madame Hedda Ballou, Viennese harpsichordist, will give a recital on Sunday afternoon, March 3, at 4 p. m. in Billings Hall. Madame Ballou, until recently a member of the faculties of the New Vienna Conservatory and of the Vienna Government College for Women, is well known in Austria both as a harpsichordist and pianist. She will be assisted in her Wellesley concert by Mr. Verne Powell, flutist. Both Madame Ballou and Mr. Powell are faculty members of the Longy School in Cambridge, Mass.

The program will include the *French Suite in E major* by J. S. Bach and a sonata by Bach in E-major for flute and harpsichord. Works by Handel, Quantz, and Couperin, early eighteenth century composers, will also be performed.

Shady Hill Head Will Speak About Learning

Miss Katharine Taylor, Headmistress of Shady Hill School in Cambridge, will address a Pendleton Hall audience Tuesday, March 5 at 4:40 p.m. under the sponsorship of the Department of Education. Miss Taylor's topic of discussion will be "The Process of Learning."

Miss Taylor last spoke before a Wellesley audience at an Education Department dinner held in January. Shady Hill School is distinguished as one of the few private progressive schools in the country. All are invited to attend the lecture.

C. A. Announces Annual Northfield Conference

The annual Northfield Conference of the Student Christian Movement in New England is being held March 8 to 10. Any students interested in attending are invited to come into the C. A. Office for information and to sign as representatives.

1940 Awaits Senior Prom Festivities

Lion and Lamb Motif Will Decorate Alumnae Hall; Isham Jones to Play

Seniors will pay due tribute to the arrival of March at their prom on March 1, by dancing in the ballroom decorated to carry out the "Lion and the Lamb" motif. Jeanne Nutter, Chairman of the Decorations Committee, has already planned floral arrangements to fit the theme.

Margaret Blatherwick is in charge of the programs and invitations, and Elizabeth Darlington heads the Refreshment Committee. Mary S. Hayes, as Chairman of the Music Committee, has signed Isham Jones' orchestra to play at the prom.

Myra Ann Graf, Chairman of Senior Prom, has been assisted in the arrangements by Rebecca Jackson, General Manager; Helen Hibbs, Secretary, and Mary Walling, Treasurer.

House representatives for the dance include Janet Quinn, Shafer; Alice Wright, Pomeroy; Leonore Sacks, Cazenove; Judith Alexander, Beebe; Patricia Hambright, Munger; Mary Lamb, Stone; Anne Hendricks, Davis; Margaret Samson, Tower Court East; Sarah Anne Ott, Tower Court West; Hope Barnefield, Severance, and Constance St. Onge, Claflin.

The class of 1942 will contribute their share to '40's festivities at Senior Prom through their group of prom maids. The Sophomore maids will be Mary Hall, Nancy Wiltbank, Barbara Bishop, Theodora North, Elizabeth Reid, M. Sidney Barr, Betty Jane Pose, Clarinda Turner, Dorothy Walsh, Nancy McLaughlin, Eleanor Agee, Mary Louise Barrett, Marjory Bartlett, Barbara Beury, Jean Caven, Dorothy Dann, Esther Duke, Susanna Floyd, Jean Havekotte, Jean Haslam, Grace Horner, Elizabeth Hough, Chloe Lockridge, Mary Saalfield, Betty Faye Smith, Anne Thomas, Mary Louise Stafford, Ruth Weigle, Rosamond Wilfley, and Marjorie Wood.

Freshmen Perpetrate Usual Mid Year Boners

By Marie Curnen

The near truths of the perennial boner found their place in the limelight during the past few weeks as comic relief to the serious business of examination writing and reading. Once again, the laugh is largely on the Freshmen. Perhaps phenomenal accuracy among the upper classmen is the regal fruit of Wellesley education!

The recent two weeks of no classes, that restful mid-term interlude, apparently lay heavily on the unsuspecting Freshmen. Observe the aura of psychological suffering behind the discussion of "Excessive depressivism" on one '43 exam. And what could be the origin of the change in "blood pleasure" described by a Hygiene 101 student? Strain, of course! But a grave philosopher once said that trouble yields us the pleasure of trying the resources of the spirit. And there is deep philosophy in the advice incorporated in one first grade examination, "Don't worry about ineffectual things such as work, exams, love and money." So that, said Christopher Robin, is that!

Psychological anguish is equalled only by the physical suffering which is subtly revealed through the examination reply. Long hours of studying may bring about eye strain, particularly if done in bed, or in the questionable illumination of the moonlit hours. But fear not, what philosophy cannot cure, science will. Of course one can

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Student Needles Will Click As War Relief Work Proceeds

Knitting for Refugees

C.A. Contribution Provides Wool and Instructions For Warm Clothing

Christian Association is contributing to war relief by providing more wool for students to knit. C. A. is donating fifty dollars to Service Fund, specifying that they buy wool for the Friends of France. This wool will be distributed in all houses from today on by the C. A. representatives.

There will be convenient paper packages complete with wool, needles, and directions, and all students interested in this relief knitting can procure these packages from their house representatives. The packages will be free of charge, but if anyone feels she would like to give the fifty cents, which is the cost of the materials, it would go towards enlarging the knitting fund and enable more packets to be bought.

Directions will be for little suits for children and shawls for women. All the knitted goods will go to France to refugees of all countries, and they will help in the non-combatant relief. It is hoped that the knitters of Wellesley will produce a substantial contribution to this war relief in France.

The Freshman C. A. Representatives in the houses are: Crofton, Betty Wilson; Dower, Eleanor Fletcher; Eliot, Gay Crosby; Elms, Claire Richter; Homestead, Helen Joy Fowle; Little, Mary Jane Macklem; Norumbega, Grace Robson; Noanett, Anne Mather; Severance, Clara Ellen Bettes; Tower Court East, Barbara Lewis; Washington, Barbara Tuttle; Commuters, Cynthia Leland.

Members of '42 who are C. A. house representatives for the other classes are: Beebe, Susanna Floyd; Cazenove, Emma Belle Shafer; Claflin, Marion Wunderle; Munger, Alice Shepard; Norumbega, Ann White; Olive Davis, Miriam Lashley; Pomeroy, Mary Hall; Severance, Dorothy Dann; Shafer, Hazel Craig; Stone, Frances Colville; Tower Court, Ruth M. Anderson.

Professor Resigns From College Post

Senor Pedro Salinas, Professor of Spanish, has resigned from the faculty of Wellesley College to accept an appointment for next September as Professor of Spanish at Johns Hopkins University. He will be succeeded by Jorge Guillen as Visiting Professor of Spanish. Sr. Guillen is at McGill University in Montreal, Canada, this year.

Senor Guillen graduated from the University of Granada in 1913 and received his doctorate from Madrid in 1925. He taught at the University of Murria, 1926-1929; University of Oxford, 1929-1931; and University of Seville 1931-1938. During 1938-1939 Senor Guillen was Visiting Professor at Middlebury College, as well as during the 1939 summer session there. He is author of many works, some of which have been translated into English, German, French, and Italian.

Miss Onderdonk Will Take Position as New Dean of Class of 1943

Miss Virginia Onderdonk '29, Associate Professor of Philosophy, has been appointed Dean of the class of 1943. Beginning her duties next September, Miss Onderdonk will be advisor to the class until their graduation.

Miss Onderdonk graduated from Wellesley a Phi Beta Kappa, and was President of College Government her senior year at college. Since graduation her studies in symbolic logic have taken her to Chicago University, where she has almost completed her Doctorate degree, and to Cambridge University in England. Miss Onderdonk has been a member of the Philosophy Department since 1931 when she was an assistant; in 1939 she was made Associate Professor of Philosophy.

Dr. Panofsky Will Talk On Gothic Art in Italy

Dr. Erwin Panofsky, art historian and teacher, will discuss "The Attitude of the Italian Renaissance towards the Gothic Style" Monday, March 4 at 4:40 p. m. in Pendleton Hall.

Dr. Panofsky is a Professor of graduate instruction at New York and Princeton Universities and a member of the Institute of Advanced Study at Princeton. He lectured at Wellesley previously in 1932.

Dr. Panofsky's copious writings show the wide scope of his interests and research. His most outstanding recent publications are *Studies in Iconology* and an essay on *The Study of Art History as a Humanistic Disciple* in a volume on the meaning of the humanities.

Dr. Nagler to Speak On Work of German Writers

The work of Arthur Schnitzler and Frank Wedekind will be discussed in two lectures to be delivered by Dr. Aleis M. Nagler February 27 and 29 at 1:40 p.m. in Pendleton Hall. Dr. Nagler, who is particularly interested in German literature and European drama, is now lecturing on "Culture and Society" at Marymount College. An Austrian, he spent from 1932 to 1938 as literary editor and drama critic of a Vienna daily, having lectured previously in Berlin. He spoke at Vassar last fall.

Lecturing under the auspices of the Refugee Fund raised by the faculty, Dr. Nagler will probably speak to the class in Contemporary Writing, and will meet various groups during his stay from February 27 to March 12.

Mrs. Wightman to Give Badminton Exhibition

Mrs. George Wightman, noted tennis and badminton player, will give a demonstration badminton match with three other members of the Boston Badminton and Tennis Club on Friday, February 23, at 8:00 p. m. in the Recreation Building.

Miss Dorman Weaver, Mrs. Morton Smith, and Mrs. Frederick Burgess will accompany Mrs. Wightman. All these players have participated in the A-League Boston City Badminton tournaments and in State-wide tournaments. Wellesley badminton enthusiasts will have the opportunity of playing with the stars themselves after the demonstration.

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Stealing

The recent wave of stealing in the campus dormitories is a disgraceful occurrence in a community which is based on principles of trust and honesty. The administration is doing all within its power to put a stop to this stealing and to determine who the thief is. The clues, left in the rooms which have been robbed, indicate that it is not a professional offender, but rather that it is a piece of inside work, done by someone who knows the college buildings well. It is important that students report any cases of loss of money to the Head of House immediately. Although it may not be obvious to the casual observer that the administration is taking action in such a matter, students may be assured that steps are being taken all the time in an effort to stop such offenses. It is necessary, however, for the students to cooperate with the administration.

There are a number of precautions which may be taken to insure against the loss of money. The first, and most simple, is the utilization of the closet key which is available to students and may be obtained from the Head of House. Students wishing to be certain their money is safe should lock it in their closet when they plan to be absent from their rooms for any length of time. Strong boxes may be purchased in the village, and are also safe keeping places. The important thing to remember is that it is unwise to leave large sums of cash about the room. The majority of losses in the past weeks, particularly in those days preceding Christmas vacation, have been of money left in change purses in bureaus and desk drawers.

The back doors of campus houses are locked each night by six o'clock. When going out of these doors, particularly in the quadrangle houses, it is important to remember to close them tightly. They are heavy and will not latch unless they are given an extra push. Intruders may easily gain entrance to the dormitories through these unlatched doors during the hours when students are at meals. Cooperation in these respects should prove effective in the protection of the community as a whole.

Time Booklets

The Student Curriculum Committee will distribute time booklets to all the students in the houses at the beginning of next week. These schedules are to be kept over a period of six weeks, from now until April 29, omitting the spring vacation period. The results will then be studied carefully and published.

The booklets are designed to show how Wellesley students apportion their time at college in academic, extra-curricular, and recreational activities. A similar experiment recently conducted at Vassar produced significant results operative in the arrangement of the college curriculum. This study will be valuable and interesting in estimating the amount of time the average Wellesley student finds necessary to spend on her work. It will also be a sound and comparative basis against which students will be able to weigh the familiar complaints about "never having enough time to do anything."

It is hoped that this survey will have another less tangible, but equally important, value in its effect on the individual student. A careful analysis of habits over a period of time is helpful and instructive. These booklets will provide an opportunity for such an analysis, repaying the students not only by pointing out their shortcomings, but by making clear in what respects their habits may be adjusted. The familiar reminder that a knowledge of how to apportion time is fundamental to the fullest and most valuable college experience bears repeating here.

In order that the results of these time schedules may be representative, we urge all students to cooperate in filling them out. They will be of significance only as they are kept with care and accuracy. They must represent the *real* time spent by students, not that which might be classed as duty or intention.

"Who Neither Learn nor Forget"

Once again there is talk of peace in Europe. Sumner Welles, United States Under-Secretary of State, has gone abroad to visit the principal European capitals and investigate possibilities of "the eventual restoration of world peace on a sound and lasting basis for all nations," according to an announcement made by the State Department. It has long been the opinion of prominent statesmen and political scientists that the peace established at Versailles was partly responsible for the rise of Hitler and the European war.

What kind of peace is proposed in the capitals of the nations at war today? Germany shows no sign of learning from the Allied mistakes of 1918. The demands of the Nazi government, as summarized in *The New York Times*, are as follows: (1) annihilation of British naval and military power, and possibly, of the British Empire, to remove British influence from the continent; (2) reconstruction of Europe under German leadership, implying the end of the democratic system; (3) destruction of international "Jewish capitalism," by government control of the economic system; and (4) enlargement of the living space of the German race, as befits a "master race."

The peace that France and Great Britain can expect should they lose the war is not a pleasant one. Germany, it would seem, will treat the Allies as they treated her in the last war. Whether or not a new "Treaty of Versailles" will bring another war does not concern the German government.

The Allies, however, have no intention, according to current reports, of changing their attitude toward Germany. According to the same article, Great Britain expects first, the removal of the Nazi government; and second, the restoration of recently conquered territories. Furthermore, the Allies believe that peace can only be established by a permanent occupation of the Rhineland, a permanent British-French military alliance, the retention of conscription, and German disarmament under British-French supervision. It is disturbing to believe that regardless of which side is victorious, the ultimate result will be either a Europe dominated by Nazi dictatorship, or a humiliated Germany struggling to rise again.

Brown Bolshevism

By H. K. '41

How doth the little Aryan
Improve the workers' plight,
And urge in accents Marxian
That all of them unite.

How cheerfully he clasps the hand
Of every Communist,
And proves to be, with gesture grand,
A first-class plagiarist.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

The Cutting System

To the *Wellesley College News*:

It is generally agreed that the theory of unlimited cutting of classes is a good theory. It undoubtedly helps to develop a certain maturity within the student body—an end which is striven for by most colleges. It does away with set rules and regulations—the oft-reiterated "you must do this, you must do that," prevalent in secondary schools—which destroy initiative and if carried on throughout college would soon reduce all students to one sheeplike flock, no one individual distinguished from another. But this system of cutting is, in fact, only a theory, rendered impotent by faculty members who presage all classes by calling roll and penalizing accordingly those students who are not present. While the roll-call is invaluable, no doubt, in familiarizing oneself with the names of one's classmates, it seems to have little other practical function.

Few students fail to report themselves when they have committed an offense against the honor system, and those few who do shirk, are frowned upon. Some do not agree that the honor-system is the best one, yet since the majority believe it to be, it is willingly accepted and is made effective by the whole-hearted cooperation of undergraduates. In the same way, since the system of cutting classes now in effect has been generally agreed to, and put into use, those teachers who refuse to corroborate it by persisting in calling roll, might consider their action as a breach of honor and certainly lacking in cooperation.

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Is Wellesley a Failure?

To the *Wellesley College News*:

It should be the job of every Senior as she starts her last semester to glance back and appraise her life at college. Have your four years been a success? Have you obtained what you desired or has Wellesley been lacking in some of your demands?

If your object in college was to receive a well-rounded, politely adequate education of a more formal type without too much stress on individual effort and mental resources, you probably feel rather satisfied. You wished to combine academic work with good social activities, and enjoy the benefits of a metropolitan life. Wellesley offers us adequate, dignified, and pleasureable social life, under regulations that are just and liberal. Boston provides town life with its theatres, museums, concerts, and night life. In this respect Wellesley gives a great deal. The girl with these objectives will undoubtedly find the amount of academic work required a little strenuous, in quantity, if not in quality.

At Wellesley you will make friends as you desire, either at your own mental and social level, or on either side. The friendships will mean a great deal and will undoubtedly enrich your college and later life. If these are your objectives in college, Wellesley is cut out for you. If, however, you find yourself rather unstimulated and uninterested, devoid of ways

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Caps and Frowns

Hoop Rolling

A Rochester University student flashes the following news about Wellesley's annual hoop race to a Junior. "There has been an ugly rumor here to the effect that your annual hoop race will this year again have a male entry. It seems that our track coach has the boys rolling hoops around our track and though the boys say it is merely to improve their stride, I am warning you."

Look Before You Leap

It has been a long standing custom for girls at Oberlin College to make dates with their professors for February 29 every Leap Year. But this year they are exercising more caution than they did on the fatal day four years ago. On that particular Leap Year's day the girls had planned to take their "dates" to a place about forty miles from Oberlin. The professors' wives, however, discovered the arrangements, made dates with senior men, and were on the spot to greet their husbands when they arrived.

Modern Education

College education is still on its toes, at least as far as keeping abreast of the times is concerned. New Jersey College for Women has just started a course called "Baekground for War." And at New York University the economic and political issues of the presidential campaign of 1940 will form the basis for a special course.

As They Like It

According to the *Brown Daily Herald* the way to a Brown man's heart through his stomach is rather difficult. Thanks to the Chinese restaurants in Providence, the students have developed a passion for egg foo yong, fried rice, egg rolls, subgum chow mein, char sow, and chow lun harr, the last two being roast pork strips and fried live lobster respectively.

Amherst Antarctica

Contrary to the usual theme of spring arbors and roses, the setting of an Antarctic winter night, complete with icebergs and merry little penguins, surrounded the dancers of the Amherst Junior Prom. Ice blue lights, shining forth from four giant lanterns, were the only illuminations. They barely enabled stags to distinguish passing faces.

One particularly unique feature of the Prom arrangements, short of a touch of genius, was the deadline for tickets. After a certain date both couple and stag tickets skyrocketed in price, just as a reminder. Not a bad idea, eh, Prom Committee?

Five Cents, Please

This item will cost Radcliffe another five cents. Unfortunately the publicity office of Radcliffe has its fame at a price, namely, five cents per item, paid to a national service every time the College is mentioned in a newspaper.

Following the incident of two weeks ago, when a Harvard freshman climbed out on a limb of a tree, as a protest against being turned down for a date, the publicity cost Radcliffe approximately five dollars.

In the Red

"Necessity is the mother of invention" might well be the justification for one college student's "red" examination book. As she wrote her examination, her pen ran out of ink, so for the finish, she calmly reached into her purse for a lipstick.

THE PEREGRINATING PRESS

PERRY was listening to the usual after-exam patter. One indignant individual interrupted the conversation with: "Listen, nobody is as unlucky as I am! I'm so unlucky that I meet accidents that started out to happen to somebody else!"

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"February 22 has been set aside as National Thought Day," a member of the faculty told Perry. He added wistfully, "I wonder, will Wellesley give us a day off?"

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ENTERING the library, Perry overheard another post-exam conversation; this time, a Sophomore was saying, "I'm just marking time in college." A friend was not slow with the rejoinder, "Yes, hut I'm not even in step."

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Year after year, Perry has found the Sophomore class to be the most enterprising. Renewed proof of this came to him recently in Bible class, when the instructor read aloud a proverb written in a moment inspired by a long wait for the morning mail. The sage bit was: "Curses be upon the head of the mail carrier who loitereth upon his route!"

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RECENTLY Perry heard a Freshman C. A. Representative telling her house about the tea to be given for Religious Forum. "It's at Tizzey, I think," she explained. After looking it up to make sure, she added: "No, it's at Tau Zeta Epsilon."

Perry heard a Bible student ask recently what sort of monkeys Judas Maccabeus used in "gorilla" warfare.

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RUMOR has it that a Freshman of Perry's acquaintance announced at the breakfast table that it had been too cold that morning to take her pajamas off, so she had worn them into the bathtub!

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Fearful that some stumped lassie might repeat the episode, Perry has withheld this story until after midyears. It happened at Harvard, when a professor was looking over the blank exam book a student had handed in. On the last page, the professor found this notation: "I have looked over the exam and found that it does not interest me. And besides that, I have had no breakfast."

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YESTERDAY, Perry overheard a Sophomore complaining about her Bible professor's redundancy in grading papers. She had returned a roll call with an "E" written in one corner and, in the other, "You don't get the idea."

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Perry was listening to the symphony last Saturday when Milton Cross slipped his dignity. "Melchior," said the announcer, "has just appeared on the stage in his own deer skin. I mean," added the announeer, quiekly, "the skin of a deer which he shot!"

Perry the Pressman

Speakers Express Fear for Sweden, Norway, Denmark

Four speakers expressed fear for the independence of Sweden, Norway, and Denmark, as well as for Finland at the Foreign Policy Association luncheon Saturday, February 17 in the Copley Plaza Hotel. They diseussed "Scandinavia —on the Firing Line."

Explaining Russion foreign policy, Mr. Samuel H. Cross, Professor of Slavie Languages and Literature at Harvard University, declared that Stalin's demands would have ensured Leningrad against possible military and naval aggression, but would have ended Finnish independence.

Sweden is gravely alarmed at the possibility of a Russian attack if Finland collapses and a drive for an ice free port on the Atlantic, according to Mr. S. Shepard Jones, Director of the World Peaee Foundation. Mr. Jones described the hardships of the neutrals and emphasized the conflict between the desire to aid Finland and Sweden's strong traditional neutrality.

Mr. Gerhart H. Seger, former member of the German Reichstag, predieted that economic hardships resulting from the British blockade might force Hitler to attempt spectacular aetion. Mr. Seger predicted that the Nazis might feel eompelled to occupy at least Denmark, if not Sweden and Norway, to secure Germany's supplies.

Mrs. Jaakko J. Mikkola, Secretary to the Board of Directors of the International Institute of Boston, spoke for the Finnish patriots, justifying the fight against Russia.

C. A. Organizes Second Wellesley Freshman Day

Following last year's precedent, Wellesley College will again celebrate Freshman Day under the auspiees of C. A. on Thursday, March 7. Members of '43 are requested to ask an upper class student to attend Chapel. During the day all students will display their elasses with ribbons, sweaters, or skirts, in their respective colors. Martha Bieler will direct a swimming meet between Freshmen and the three upper classes at 4:45 p.m.

Societies to Complete Spring Program Plans

Two Wellesley societies, Alpha Kappa Chi and Zeta Alpha, will meet on Wednesday, February 28, to prepare programs for the semi-open meetings which will take place in the second week in March, while a third society, Phi Sigma, will hold a program meeting on Thursday, February 29.

At the Phi Sigma program meeting which is to be a tea at 4:40 p.m., Miss Emma M. Denkinger, Associate Professor of English Composition, will speak on Maxwell Anderson's life and works. Phi Sigma has recently voted to take in a few new members. Anyone eligible who is interested should hand in applications for membership by Monday, March 4.

Alpha Kappa Chi will meet to rehearse a play, *The Menaechmi*, of Plautus and Zeta Alpha will discuss further plans for the coming semi-open meetings.

Elected Students Will Work With Faculty On Curriculum Committee

The Student Curriculum Committee announces the formation of several student committees within the departments. These committees are beginning to work with the faculty in the departments which they represent and welcome the suggestions and constructive criticisms of the students.

The chairmen that have been chosen for the various departments are as follows: Chemistry, Mary E. Sward '40; Education, Ann Lincoln '41; English Composition, Virginia Donk '40; Geology and Geography, Margaret Sands '40; Greek, Nancy Congelton '40; Mathematics, Mary Gaylord '40; Physics, Jeanne Pope '40; Psychology, Barbara Scott '40; Spanish, Isobel Mackay '40; Speech, Elizabeth Darlington '40.

The executives of the Classical Club: Elizabeth Ferguson '41, Mary Ruth Gilmore '41, and Shirley Kurth '42, will act as a committee for the Latin Department. The exeeutives of Math Club will be Mary Gaylord's committee. The members of the Zoology committee, of which the Chairman has not been announced, are Margaret Bell '40, Janet Chase '40, Laura Anderton '40, and Rosemary Johnson '41.

The History Department committee consists of representatives from each of the sections in its courses, as announced in the sections. Committees are now being formed in the Departments of English Literature, and Political Science. The Philosophy Department, which feels a committee unnecessary in a department so small and open, would appreciate suggestions from its students.

The members of the student committees will be posted on the department bulletin boards for student notice.

Societies Plan Their Semi-Open Productions At Program Gatherings

Four of Wellesley's six societies discussed plans for their forthcoming semi-open productions at program meetings held in the society houses, Saturday night, February 17. Alpha Kappa Chi read Plautus' Roman play, *The Menaechmi*, from which it will present scenes at its semi-open meeting, March 8 and 9.

Shakespeare presented two scenes from *The Merchant of Venice*, which will be offered in its entirety at the semi-open performances, April 19 and 20. Members of Tau Zeta Epsilon portrayed, in living pictures, five works of noted Northern Italian artists at their program meeting. Raphael, Perugino, Sansovino, and Pinturriechio were four of the artists represented. Music of Brahms, Beethoven, and Schumann entertained the society audience during the intervals between pictures. Six pictures from those done this year will be selected for presentation in the semi-open "studio," at a business meeting at a closed tea, Thursday afternoon, February 22.

Zeta Alpha chose Tonkonogy's play, *Three-Cornered Moon*, for its semi-open production, April 18 and 19. The program meeting concluded with the reading of Eugene O'Neill's two-act play, *Different*.

Mr. Chalmers Leads Religous Forum Discussion Of "A Faith To Live By"

Mr. Burns A. Chalmers

Wellesley students gained inspiration from the discussions and lectures of Mr. Burns A. Chalmers, Chaplain of Smith College, who has been leading the four-day Religious Forum. "A Faith to Live By" was the theme of the forum, sponsored annually by the Christian Association.

On Sunday, February 18, Mr. Chalmers conducted services in the Houghton Memorial Chapel at 11:00 a. m. The text of his sermon was "The Test of Religion." Various tests of the past and present that Mr. Chalmers enumerated were those of physical prowess, sacrifice, ceremony, belief, and doing. Mr. Chalmers emphasized the importance of the last two tests in the modern world, and said it was essential to examine faith, "a passionate love toward believing," and then to cultivate it, working for those forces that are reconciling with the will of God. In closing, Mr. Chalmers stated "The ultimate test is doing, and this is the test that runs like an iron thread through all of Jesus' thinking."

At Vespers Sunday, with Elizabeth Gregory '40 conducting, Mr. Chalmers considered the question "Is There a Need for Faith in God, Today?" in Shakespeare. Mr. Chalmers dealt with the two opposing opinions, that of Jesus as a "back number" and Jesus as our everlasting contemporary. Mr. Chalmers continued by pointing out that Jesus is a guide of our thinking, the giver of the power for life, and a leader who appeals to us not as imitators, but as followers.

"Is There a Need for Faith in God Today?" was the subject of the afternoon chapel talk, Monday, February 19. Mr. Chalmers stated the principle needs of man today as security, companionship, and a purpose in life, and then pointed out that faith in God is not a separate need but actually the root and ultimate fulfilment of the other three. He explained that an intellectual basis for life is not enough; what is more important is the education of the emotions in whose roots is religion.

The evening discussion in Tower Court considered the problem of "The New Paganism." Mr. Chalmers defined this as the two-dimensional view of life including only man and nature, as opposed to Christianity's three - dimensional concept of man, nature, and God. To counteract this paganism which leads inevitably to war, two things are necessary: a sense of humility, and the micro-cosmical approach to life, in which all groups of like-minded people would come together.

Mr. Chalmers chose the topic "What Can We Do With Religious Faith?" for his talk in the chapel February 20, at 4:40 p. m. Man's fundamental desire for action can be satisfied, he said, by the exercising of justice and love in a world torn by injustice and suffering. This must not be confused with pity, however, for the basis of the kingdom of God is equality; thus it is the community of justice and love of man, based firmly on man's inherent equality before God which must triumph. The most important thing which each person can do, Mr. Chalmers explained, is to "furnish one faithful life."

In discussing "Ethics or Religion" in the evening meeting at Stone Hall, Mr. Chalmers considered the relation between the two in respect to their field, their underlying principle, and their funetion. He emphasized the fact that ethics and religion should not be separated, since each in its highest form, involves the other. Thus the ideal for life would be based not on one or the other, but on the harmonious connection of both.

On Wednesday, February 21, at 4:40 p. m. in the Chapel, Mr. Chalmers considered "What Can I Believe: A Creative Faith?" In his talk Mr. Chalmers stated that the fundamental elements in religious faith are God, Jesus Christ, man, prayer, the church, suffering and the problem of evil. In the final meeting, Wednesday evening, at Munger Hall, Mr. Chalmers held an informal discussion, tying up the main points of the Religious Forum.

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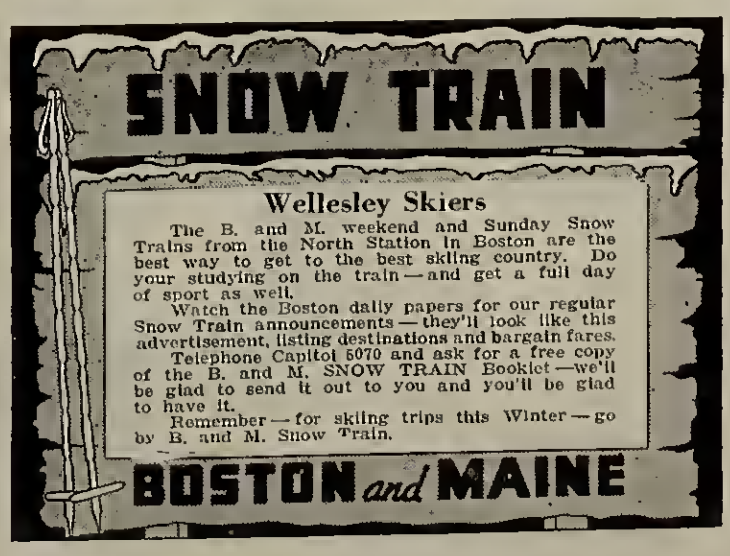

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Index

A. S. U.

The Wellesley College American Student Union will hold a meeting on Friday afternoon, February 23, at 4:40 in the C. A. Lounge. Mildred Saearny will report on the annual A. S. U. Convention held at Madison, Wisconsin, during the Christmas vacation. The peace policy of the A. S. U. will be discussed. All those interested, either as members or otherwise, are urged to attend.

Botany Department

The Botany Department announces a special showing of Azaleas and Primroses in the Botany greenhouses this month. The entire college is invited to visit the greenhouses, and see the display.

Chemistry Department

John Fitch King, Professor of Chemistry at Williams College will speak on "Preparation and Practical Application of Isotopes" at a dinner given by the Chemistry Department on March 5 at Tower Court. The dinner will be open to Junior and Senior chemistry majors as well as members of the faculty.

Before coming to Williams College, Professor King worked in the Kaiser Wilhelm Institut fur Chemie until 1936. He has also done some research on the use of radioactivity in the study of organic pyrolysis and has recently been working with some dermatologists on the use of alpha bombardment of skin diseases.

Service Fund

The Service Fund Movies, which were to have been held February 29, have been postponed. The next date will be announced later.

Spanish Department

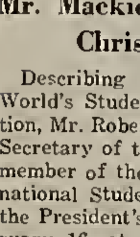
Senorita de los Rios of the Spanish Department will speak at a Spanish Department dinner to be held Thursday, February 22, at Tower Court. Her subject will be "El baile en el teatro espanol en los siglos XVI, y XVII."

The subject upon which Senorita de los Rios will speak is that which she has chosen for her doctor's dissertation. She has been absent from Wellesley a semester, and has returned recently to resume her work.

Mr. Mackie Discusses Christian Federation

Describing the work of the World's Student Christian Federation, Mr. Robert C. Mackie, General Secretary of that organization and member of the Assembly of International Student Service, spoke at the President's House Friday, February 16, at 4:40 p.m. under the auspices of Service Fund.

The Federation has student groups in 40 countries in Europe and the Far East, explained Mr. Mackie. He has lately been concentrating his efforts on assisting the student victims on conflicts in these regions. Mr. Mackie has recently been in Czechoslovakia, which bad a strong student group until it was suppressed. He will soon be working with prisoners of war in Europe.



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EASTERN STEAMSHIP LINES

Ping-Pong Tournament Between Halls Reaches The Decisive Matches

The all college ping-pong tournament has progressed to the final stage, the matches between the house champions. The winner of these matches will be the college champion.

Those representing their houses in this final tournament are: Katherine Snow '41 of Munger, Carolyn Nelson '43 of Stone, Helen Ross '41 of Claflin, Eleanor Sanburn '43 of Noanett, Myra-Ann Graf '40 of Shafer, Margaret Carey '42 of Severance, Willye White '41 of Beebe, Renee Trilling '43 of Little, and Inez Markley '43 of Eliot.

Free Press

Is Wellesley a Failure?

(Continued from Page 2, Col. 3)

of spending leisure time other than bridge and radios, if you find discussions of a social, political, economic, religious or other type noticeably absent you mustn't get too upset — you can't have your cake and eat it.

But what of the young inspired intellectual ready to dash into the library and do outside reading in her History 102 assignment? What happens to the girls who approach college as a temple of learning where student and faculty alike are really interested and absorbed?

The first thing that happens is that she is shown how to use a card catalogue in the library, an insult to your intelligence. But her first experience of college work is English Composition 101 and Hygiene. If by any chance she obtains a fairly inspired teacher who is able to mount the difficulties of teaching Composition she is held back incessantly by Departmental restrictions. Hygiene is as uninteresting as it is adequate.

The freshman year, for one really seeking for interest in various fields, is a terrible disillusionment. The teachers in many cases seem to dislike the course as much as (we) the pupils do, and it is the rare student who comes through freshman year with much brightness in her (our) intellectual lamp.

This may proceed for four years becoming worse when you can't get what you want and need in your major field. Your desire to study and work in some field can easily be crushed in a broil of red tape, which hangs thick around the offices of the Deans and Recorder, or by the lack of freedom and help in your subjects.

But not all have this difficulty because certain paths can be taken through Wellesley that give you the best interest and work possible. May we mention the Art Department in this respect. It is undoubtedly one of the superior departments. Then Wellesley offers us an unusual opportunity to study Biblical History under a good staff.

But even if you are fortunate enough to jump from good course to good professor through the numerous required and elective courses of your four years, you still find an attitude of intellectual apathy in the dormitory. The average Wellesley girl is not interested in much beyond her own peculiar problems and routine.

But this needn't be so. There is plenty of good material hidden in

(Continued on Page 6, Col. 1)

Out From Dreams And Theories

Business Interneships

Students who are interested in interneships in business and other occupations may hold conferences with Miss Emma Gunther February 23 from 3:00 p. m. to 5:00 p. m., in 244 Green Hall. Miss Gunther will describe the work of the New York Graduate Center, an association of business and vocational leaders, which has as its object the placing of young women in various vocational fields. Any students who wish special appointments should sign for them at once in the Personnel Bureau.

Business Positions

The college course as a background for business positions will be the subject of a talk by Mr. Brayton F. Wilson, Director of the School of Business at Simmons College. Mr. Wilson will talk at Agora, February 21, under the auspices of the Relations Bureau at 4:40 p.m.; tea will be served at 4:15 p.m.

Hudson Shore Labor School

The Hudson Shore Labor School, formerly the Bryn Mawr Summer School, will hold a conference in Boston, Saturday evening, March 2, when an opportunity will be given to those interested to hear and meet some of the workers who are alumnae of the school and some of the instructors.

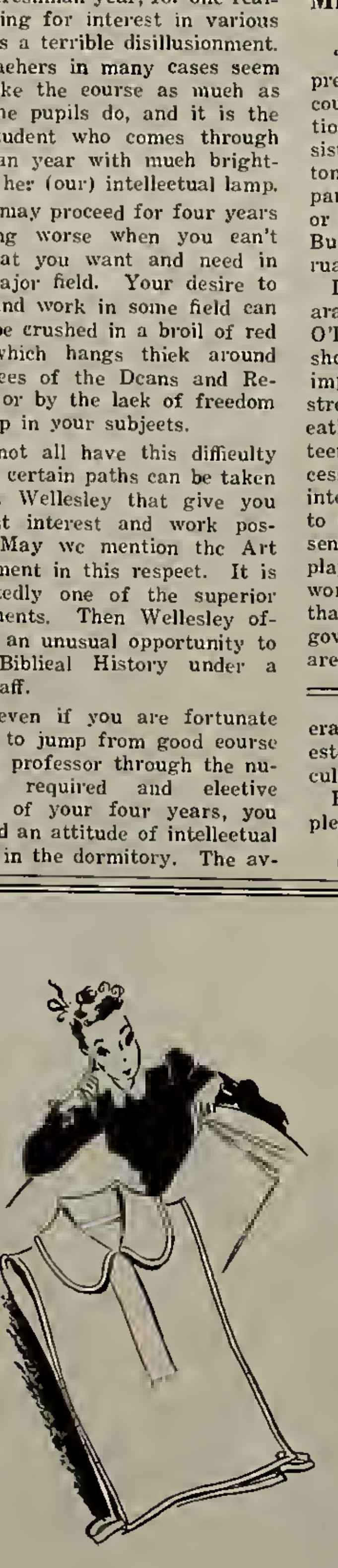
Students who are interested in attending should apply to Miss Coolidge (Office hours: Tuesday, 2:30-3:00; Friday, 1:00-3:30 in Room 218) for a ticket to the meeting. Miss Coolidge will give details as to place and time.

See the Personnel Bureau bulletin board for illustrations, and information about the School.

Miss O'Daniel Tells Of Careers in Government

"You must work up from the precinct party organization to the county, state, or national organization," Miss Eileen O'Daniel, Assistant to Mr. John M. D. Hamilton, advised students interested in party machinery, appointive jobs or elective offices at the Personnel Bureau-Forum tea Thursday, February 15, in T. Z. E.

Describing the parties as inseparable from government, Miss O'Daniel insisted that the party should be improved in order to improve the government. She stressed the opportunities for educational and social work in volunteer and political club work. Success in politics requires a keen interest in people, patience, ability to listen as well as to speak, a sense of humor, a sense of team play and experience in committee work. Miss O'Daniel considers that courses in American history, government, economics, and law are invaluable.



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Slattery's

Rhea Ornstein Reveals Pouchkine Tale Subject Of Tree Day Activities

The Golden Cockerel, taken from a fairy tale by Pouchkine, with music by Rimsky-Korsakov, has been chosen to be presented at the Tree Day Festival, May 18, it was announced by Rhea Ornstein, Vice-President of the Senior Class and General Chairman of Tree Day.

The following committee chairmen have also been announced: Mary Elizabeth Coe '41, will be Chairman of Dancing; Elizabeth Hartz '41, Chairman of Costumes; Harriet Whitten '40, Chairman of Properties; Katherine Cox '41, Program Chairman; Nancy Wiltbank '42, Vice-President of the Sophomore Class, Chairman of General Arrangements; Ann Sutherland '41, Vice-President of the Junior Class, Chairman of Finances; Joy Brickner '41, Chairman of Finances.

The consulting member from the Freshman Class will be Nancy Dobson, Vice-President of '43. Tryouts will be March 11, 12, and 13.

Alfredo Segre to Talk On Travel Experiences

"Como Ho Visto Il Mondo," or "How I Have Seen the World," is the subject of the lecture by Alfredo Segre speaking at the Italian Department dinner to be held in the Great Hall in Tower Court at 8:00 p. m. Monday, February 26. The students of the advanced classes will attend a dinner in honor of the speaker. The talk in Italian that will follow will be open to the public.

With *Agenzia Abram Lewis* Mr. Segre, an experienced traveler, won the national novel contest of the Academia Mondadori in 1934. The book had four editions published in Italy and is translated into English, Dutch, Polish and Russia.

Miss Johnson Attends Phi Beta Kappa Dinner

Miss Edith Christina Johnson, Professor in the Department of English Composition, attended the annual dinner meeting of the national association of Phi Beta Kappa, which was held at the Hotel Astor in New York City on February 20. Miss Johnson represented the Iota Chapter of Massachusetts, the Radcliffe College chapter, of which she is president.

C. G. Comment

Note on lateness . . . The Court has been wondering if those souls who get lost on the Huntington Avenue detour and the Worcester Turnpike can always call their lateness unavoidable . . . A few words of direction from one of those nice Irish policemen . . . concentrated cramming on a road map . . . finding out whether the date is driving by his instinct—or an actual knowledge of the road. . . . Think it over . . . The Judiciary Committee intends to in reading future letters.

Happier news, arising from a confab of the aforesaid committee. Question: are six irregularities always serious enough to warrant loss of registration pivileges? . . . Conclusion: no . . . Result: a new and milder penalty which is proudly announced. Substitution of 11:30 p.m. late permissions for one o'clocks will be made in cases which merit a penalty, but which are not serious enough to keep the guilty one at home altogether after ten o'clock . . . Words of approval will be gratefully accepted at any time.

'42 Attends Sophomore Traditional Tea Dance

1942 is ready and eager to graduate to the Prom stage, for the Sophomores successfully held their Tea Dance in Alumnae Hall Saturday afternoon, February 17. Jack Marshard's Orchestra held forth for dancing from 4:00 p.m. to 7:00 p.m., with an hour of program dances starting at 5:00 p.m.

Decorations took the form of silhouettes of dancing figures, while refreshments included sherbert and cakes, plus untold supplements at The Well. Ruth Weigle was General Chairman of the Tea Dance.

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Tower Court....

February 21, '40

Dear Skipper

Don't think we weren't buried in snow last week! Such a time . . . mowed down 175 lines of German prose trans and got caught up on some day-dreaming, so chalk the affair up as profitable.

Look chum . . . much as I enjoyed borrowing all of your new duds last spring, I am following your advice and doing something now about my blossoming out. Have found, (FREDLEY'S, of course) my little navy "dream-suit", — self-lacings on princess figure, trick sleeves on the bolera, touches of white, nifty buttons. Con buy it for $29.95 and still eat.

Bids have been terrific so am investing in an extra formal. FREDLEY'S fitted it yesterday for me . . . tightly tucked bodice of white satin perched on a tremendous white net skirt. Just to wear it makes your gongly sister look like a mannequin, but quite!

Love, Pat

Mr. Robinson Reveals True Self in Letters

Selected Letters of Edwin Arlington Robinson. New York, Macmillan Company, 1940. 191 pages. $2.50.

To publish a man's letters, whether or not the man was dead, had always seemed to me both unnecessary and unjustifiable. Letters I considered strictly private; the public had no right to them.

The letters of E. A. Robinson surprised me. In the first place, Robinson did not write "for posterity," but for one person; in addition, the letters have not been picked over by a censor. As a result, the reader finishes the book with the feeling that he has not only been introduced to a man, but has spent two or three hours in an engaging conversation with him.

He has learned how Robinson made his life the realization of an ambition to write, for writing had been his dream since he had been "old enough to lay plans for an air castle." The reader has heard Robinson speak his mind in veins varying from good-natured self-derision to good-natured derision of the world in general. In the one mood, he says: "Sometimes we talk sense, and sometimes we don't; and sometimes the last-named accomplishment is the more attractive. That is why I have faith in myself." In another mood, and on another subject, he writes: "He has something to say, and he says it well; but somehow it seems like something written by a highly sophisticated corpse. If Santayana ever cuts himself in your presence try to get some of his blood!"

Robinson was a man who valued, in all things, true worth above haphazard popularity. In his writing, he sought to produce his best, and to let the product please what few it might. In his friendships, also, he looked for permanent worth.

(Continued on Page 6, Col. 5)

Acting Detracts From Play of Clare Boothe

Margin For Error

Cast of Characters

Otto Horst	Alexander Clark
Baron Max Von Alvestor	Morgan Farley
Officer Finklestein	Sheldon Leonard
Frieda	Cyrilla Dorne
Dr. Jennings	John McKee
Sophie Baumer	Doris Dudley
Karl Baumer	Kurt Katch
Thomas Denny	Don Terry
Captain Mulrooney	Edward Nannary

The talented writing of Clare Boothe, as in *Kiss the Boys Goodbye*, again falls heir to faulty treatment of a road company. *Margin for Error* is a good play. The situation around which it is amusingly constructed yields of itself untold opportunities for satire. Under the quicksilver touch of Miss Boothe the incident dealing with the investigation of the murder of a German consul, conducted by Moses Finklestein, the cop, is manipulated with a full realization of all its humorous possibilities.

The function of the first act is primarily to divulge the various motives each character might have for murdering the villainous consul. A thoroughly competent cast might have handled such an act with subtle variations of levity and dramatic suspense, but the company now playing in Boston takes what seems to be an eternity putting on a very mediocre first act.

Sheldon Leonard portrays Officer Finklestein, with somewhat less spice than would have been desirable, while Kurt Katch, as the heinous old consul, gives the part its needed brutality and power. Morgan Farley plays the sensitive young Baron with feeling, and Alexander Clark as the blustering Nazi army official gives a credible performance. The cast on the whole is decidedly mediocre. Doris Dudley, who is given star billing in this play, is extraordinarily pretty, but likewise pointless on the stage. Her movements are graceful, but her technique is lacking not only professional finish, but also any depth of feeling. The acting of *Margin for Error* does Miss Boothe no credit, but the play for its own qualities is worth seeing.

By B. H. W. '40.

COLONIAL
NATICK
Thurs.-Fri.-Sat. Feb. 22-23-24
Chas. Laughton - Maureen O'Hara
"THE HUNCHBACK OF NOTRE DAME"
June Wilkers - Joe Brown, Jr.
"HIGH SCHOOL"
Thurs., Continuous Starting at 2:00
Sun.-Mon.-Tues. Feb. 25-26-27
John Bennett - Adolphe Menjou
"THE HOUSEKEEPER'S DAUGHTER"
Cesar Romero - Marjorie Weaver
"THE CISCO KID and THE LADY"

Enneking Exhibits Oil Landscapes in Boston

An exhibition of small oil paintings by J. Eliot Enneking, on view at the Twentieth Century Club on Joy Street, Boston, until March 1, will appeal primarily to those lovers of the lyrical poetic quality of familiar landscape. The present exhibition, which contains some fifty odd paintings, represents the best of the artist's output for the past five years.

If it is necessary to classify his work, we might call it conservative and let it go at that. The subject matter deals largely with landscape views of the region on or about Cape Ann where Mr. Enneking maintains his summer studio. Typical of the work is the painting *Sandy Bay*, which, though the kind of thing found so frequently among the paintings of New England artists, refreshes rather than bores, owing to the artist's sensitive interpretation, which permits us to look with new eyes on a familiar subject.

Although aiming primarily for a truthful representation of the beauty nature presents, Mr. Enneking's strong sense of design and composition stabilizes the balance between form and content, thus making his work count for more than a sentimental reminder of a favorite spot.

The Village Church with its jewel-like colors, fine compositions, and delicate handling reveals a combination of the qualities which determine the peaceful and happy nature of the paintings as a group.

By S. S. '40.

Mr. Vanderbilt to Speak On Chaos of World Today

Cornelius Vanderbilt, Jr., journalist, author, and traveler, will speak Sunday, February 25, at 8:00 p. m. in Ford Hall, Boston. His subject will be "Christianity or Chaos." Mr. Vanderbilt is well-versed in conditions in Europe today. During the past summer he visited each principal country in Europe.

This talk is one of a series sponsored by the Ford Hall Forum, in which notable authorities on current day problems are brought to Boston audiences.

COMMUNITY PLAYHOUSE
Thurs.-Fri.-Sat. Feb. 22-23-24
ROBERT TAYLOR and GREER GARSON
in
"REMEMBER"
— also —
Hugh Herbert and Baby Sandy
in
"LITTLE ACCIDENT"
Mon.-Tues.-Wed. Feb. 26-27-28
MERLE OBERON and LAURENCE OLIVIER
in
"Wuthering Heights"
"Best picture of 1939"
—N. Y. Critics Guild
— also —
March of Time's
"THE VATICAN OF PIUS XII"
'GONE WITH THE WIND' begins March 4 — Order Seats Now

Campus Critic

"Sandy Bay," Rockport, Mass., by J. Eliot Enneking

Student Sculptors Work From Life And Model In Styles Of Masters

By Susan Swartz

"Look out there, you'll have an accident!" warned Mr. Arnold Geissbuhler as he came upon one of Wellesley's proud sculptors in the modeling room of the Art Building. The young lady addressed had chosen for the subject of the plaque on which she was working, skiing, a sport popular with Mr. Geissbuhler. Her skiers, however, would never have been able to maintain their first precarious positions without mishap, and the instructor's pleasantry led to a fortunate correction. At almost any hour of the day, a group of students may be discovered good-naturedly shaping and reshaping the clay, with occasional laughter now coming from this corner and now from that.

It must not be thought, however, that a fundamental seriousness does not underlie this prevailing mood of good humor and jest; for a large majority of those who frequent the modeling room are earnestly endeavoring to master their medium. Although a large part of the work done here is connected with particular courses in the History of Art, nevertheless, there still remains plenty of opportunity for creative work, especially in the more advanced courses where one models in the style of a sculptor or a school rather than copies that particular sculptor or school. Students in purely laboratory courses work from living models whom they are frequently amused to find wandering about criticizing the work, or even reappearing at a later date in front of Green Hall shovelling snow.

The life of the novice at modeling becomes at times a hectic existence. If, for instance, she models a head, she seldom escapes finding, just after the features have been nicely blocked out, that a part of the armature projects. That's the signal to cover up the very best part of her work and begin again. The next pitfall is perhaps most common of all. Her sorrowful complaint is very apt to be, "Oh, dear, I forgot to water my head this week," which probably means that her clay is too dry to work with. She may consider herself fortunate though, if she remembers the watering in time to prevent cracking, but of course there is always the possibility that the head will be dropped and broken into bits sooner or later anyway. Too often she'll suddenly discover, while proudly putting on the finishing touches, that her masterpiece looks more like herself than the person she'd intended it to represent. But if, by some stroke of fortune, even this difficulty is surmounted, the chances are ten to one that the entire face will have to be blotted out in the interest of relief, proportion, or a dozen other things.

The experience in dealing with a pliable medium, however, offsets the ups and downs of this fascinating art.

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Enthusiasts Welcome Noted Concert Artist Despite Snowstorm

Despite the record snow storm, which made walking or riding dangerous, an enthusiastic audience greeted Rachmaninoff as he appeared at Alumnae Hall in his last concert of the season, February 14. It is almost impossible to express adequately the impression this great artist left with us; his technique was perfect, his phrasing skillful, and his transitions from loud to soft, subtle.

The subject of touch always arises in any discussion of piano technique; the difference between a harsh, mechanical touch and a clear, flexible one distinguishes the artist, whether he be a professor or a layman, from the automatician. Particularly in the Schubert numbers we noticed a delicacy in tone that brought forth our admiration. Just as easily as he produced this, he did the other extreme with the powerful, majestic chords in the introduction of the Beethoven Sonata.

This sonata excited much discussion; many people felt that he had not been true to the Beethoven spirit and that his interpretation was much too disjointed. We thought that the work was not typical of Beethoven and should not be judged on that basis. The irregular form, only two movements and the almost rhapsodic character of the allegro made the piece interesting as music, but not as Beethoven.

We were not too impressed with the three studies composed by Rachmaninoff, as we compared them to their discredit with his *Melodie* and *Prelude in G Minor*. However, the group showed nice contrast within itself—from brilliance and power to daintiness and delicacy.

The Tarantella by Liszt summed up all of Rachmaninoff's excellences. It is true that it was composed by one of the greatest pianists of all time as a piece which demanded virtuosity and "showed off" the performer. But it is also true that it can bring out all the inadequacies of the pianist. In the case of Rachmaninoff it brought to a climax the beautifully executed program.

By J. S. '40.

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"*The Fifth Column*" with Franchot Tone and Lenore Ulric. Fourth Theatre Guild play. ..... COLONIAL
Through February 24.

"*A Passenger to Bali*" with Walter Huston SHUBERT
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"*Margin for Error*" with Doris Dudley PLYMOUTH
Through March 2.

Cornelia Otis Skinner in "*Edna, His Wife*" WILBUR
"*Empress Eugenie*" Saturday matinee only.

IN PROSPECT

"*A Night at the Folies Bergere*" with Imogene Coca. Feb. 26 for two weeks.

"*The Little Foxes*" with Tallulah Bankhead. Feb. 26 for three weeks. First two weeks Theatre Guild.

"*Higher and Higher*", musical comedy by Richard Rodgers and Lorenz Hart. March 7 through March 23.

METROPOLITAN OPERA March 28 — April 6.

Der Rosenkavalier	Lohengrin
Lakme	Manon
La Traviata	Boris Godunoff
Die Walkuere	Gotterdammerung
Tristan und Isolde	Faust
La Gioconda	Tosca

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Calendar

Thursday, Feb. 22: *8:15 a.m., Morning Chapel. Miss Overacker will lead.
Friday, Feb. 23: *8:15 a.m., Morning Chapel. Mrs. Curtis will lead.
Saturday, Feb. 24: *8:15 a.m., Morning Chapel. Mrs. Nichols will lead. 8:30 - 12:00 p.m., Alumnae Hall. Charity Ball. Tickets, $1.00 couple. No stags. Formal dress. (Service Fund and All-College Dance Committee.)

Sunday, Feb. 25: *11:00 a.m., Memorial Chapel. Preacher, Dr. Willard L. Sperry, Harvard Divinity School.
Monday, Feb. 26: *8:15 a.m., Morning Chapel. Miss McAfee will lead. 7:30 p.m., Recreation Building. Meeting of La Tertulia with El Grupo de Hablar Espanol of Massachusetts Institute of Technology. *8:00 p.m., Great Hall Tower Court. Alfredo Segre, Italian novelist, will lecture in Italian on "Come Ho Visto Il Mondo". (Department of Italian and Circolo Italiano.)

Tuesday, Feb. 27: *8:15 a.m., Morning Chapel. Miss Snaith will lead. *1:40 p.m., Pendleton Hall. The first of two lectures on drama given in English by Dr. Alois Nagler, formerly of Berlin and Vienna. Subject: "Wedekind, Author of 'Erdgeist'". (College Lecture Committee.) *4:40 p.m., Agora House. Mr. Brayton F. Wilson, Simmons College, will speak on "Business and an Academic Background". Tea at 4:15. (Personnel Bureau.) *7:30 p.m., Shakespeare House. Meeting of the Classical Club.

Wednesday, Feb. 28: *8:15 a.m., Morning Chapel. Miss McDowell will lead. 7:30 p.m., Agora House. Lecture by M. Frederic Urmatt, official lecturer of the Federation de L'Alliance Francaise for 1939-40. Subject: "Un Grand Francais et un Grand Alsacien: Albert Schweitzer". (L'Alliance Francaise and Department of French.)
Thursday, Feb. 29: *8:15 a.m., Morning Chapel. Janet K. Howie '40 will lead.

NOTES: *Wellesley College Library. North Hall. Through Feb. 26, exhibition of the romances of chivalry from the Plimpton Collection. South Hall. Through Mar. 28, exhibition illustrating five hundred years of printing, 1440-1940. *Wellesley College Art Museum. Through Mar. 1, exhibition of sculpture by Arnobi Geissbuhler. *Open to the public.

Free Press

Is Wellesley a Failure?

(Continued from Page 4, Col. 3)

these Gothic buildings. Students who need to be shown the light and quickened into individual effort and response, teachers who should be released from unteachable courses, and from work that they are not suited for, and allowed to give their best work and enthusiasm to the students they contact.

Wellesley is faced with the national problem of distribution, and the current dissatisfaction among the upper classes, as well as among the proverbial I'm-never-coming-back Freshmen, suggest that we look to this problem now and not merely schedule it for discussion a year or two hence.

1940

Canterbury Club

To the *Wellesley College News*:

Lent seems to be an opportune time to bring the activities and purposes of the newly formed Episcopal Club, *(Canterbury Club)* to the attention of the Episcopal students and to anyone else who may be interested. The club is under the supervision of C. A. as are the other religious organizations in the college, but it has its own officers and House Representatives. The purpose of the club is to keep the students in contact with the church during their college career. Its activities do not conflict with but rather supplement those of C. A.

During this season a number of extra events have been planned. A short vesper service in the Little Chapel will be led by students between 5:15 and 5:30 each Friday afternoon during Lent except on Good Friday. On February 25 and once a month afterwards there will be a Corporate Communion at St. Andrew's followed by breakfast at which members of the faculty will speak. Mr. Sturges will lead discussion groups about church activities and beliefs at tea in the rectory on Sunday afternoons.

We hope that not only the Episcopalians, but that other interested students will come to these events because we feel that the Club has something to offer that cannot be obtained from any of the other college activities.

The Canterbury Club.

Campus Crier

Lost: An old "friend" from Williams who failed to arrive for sophomore ten dance, although it is known he left Williamstown at the appointed time. If found anywhere on campus or in Vil, please return to S. S. Claflin. No reward.
Found: B. L. M.'s 1940 class ring is in 345 Tower Court.

Freshmen Perpetrate Usual Midyear Boners

(Continued from Page 1, Col. 3)

always get a "subscription for glasses"; or if she has "painful feet," can "go to the optometrist." The student must of course be particularly careful to avoid difficulty with his "elementary canal"; and if anemia should result from the strain, the victim should immediately make arrangements for the drinking of "raw meat blood."

There is no doubt that during the recent period under discussion, academic problems supersede all others, even the stirring manifestations of the European crisis. But it is with real appreciation that the Zoology department presents proof that its students are not only broad-minded, but vitally aware of current political issues, and their importance to the animal kingdom. "When one species of organism is intimately associated with another," explained a 101 student, "the relationships may be of the following types: parasitism, symbiosis, and communism." Perhaps it can happen here, yes, even here!

L. R. C. Joins Movement To Study Peace Bases

In answer to Anne Morrow Lindberg's plea that the women of the world must find the way to peace, the International Relations Club, under the leadership of Luella Le Mer '41, will study "Bases for a Durable Peace" at informal discussions this semester. The study will begin today in Severance Hall at 4 p.m. Students interested may join the group.

Alumnae Notes

Married

Marjorie Quigley '37 to Jeremiah W. O'Connor.

Dorothy Pickett '37 to Brooks Cavin, Harvard '37.

Winifred King '37 to John J. Luhrman, Cornell and Harvard Law School.

College Notes

Engaged

Jane M. Miller '40 to Erle P. Halliburton, Jr., U. C. L. A. '40.

Mr. Robinson Reveals True Self in Letters

(Continued from Page 5, Col. 1)

To those who during his lifetime considered E. A. Robinson a shy, reticent New Englander, the letters will be of interest. To those who knew him only through his writing, the letters will be a revelation. And the general public, reading the letters curiously, whether or not it is their right, will meet a man too late whom they would like to have known before.

By B. A. '41.

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